



RADICAL FILM NETWORK (UN)CONFERENCE/FESTIVAL, 13-17 GIUGNO 2022

The Radical Film Network is an international network that brings together individuals and organizations involved in politically engaged and aesthetically innovative film culture – activists, academics, producers, distributors and exhibitors of film and video.

More than twenty years after the Genoa G8, the RFN annual gathering, suspended since 2020 due to the pandemic, comes to Genoa also (and especially) to think about and organize radical film practices for social movements in years to come.

Every day, there will be talks, discussions, workshops and screenings of shorts at the Albergo dei Poveri (13, 14, 15 June) and at DISFOR – Department of Education Studies (16, 17 June). Every night, from 12 to 17 June, there will be screenings and debates in people's cinemas, open-air spaces and independent cinemas in the city.

This initiative is free for unwaged participants or pay-what-you-can for those who can support it. To access daytime activities, please register here, even if you are an unwaged participant <https://forms.gle/WBoxkg9JuVbvKRJT8>

The 2022 (un)conference/festival is supported by Università di Genova and organized by the Visual Sociology Research Group (Laboratorio di Sociologia Visuale), the Department of Education Studies (DISFOR), the Media and Communication Programme, Associazione Oblò, RFN members scattered around the world, local collectives, associations and independent cinemas.

La Radical Film Network è una rete internazionale che unisce soggetti coinvolti nel mondo del cinema politicamente impegnato e innovativo sotto il profilo estetico che fanno attivismo, ricerca, e che producono, distribuiscono e programmano film e video.

A più di vent'anni dal G8, l'incontro annuale della RFN, sospeso dal 2020 per via della pandemia, arriva a Genova, anche (e soprattutto) per pensare e organizzare pratiche legate all'uso del film come strumento radicale per i movimenti negli anni a venire. L'iniziativa si svolgerà in inglese e in italiano con servizio di interpretazione per rendere i contenuti e le pratiche accessibili a chiunque voglia partecipare.

Ogni giorno, ci saranno interventi, discussioni, laboratori e proiezioni di corti presso l'Albergo dei Poveri (13, 14, 15 giugno) e il DISFOR - Dipartimento di Scienze della Formazione (16, 17 giugno). Ogni sera dal 12 al 17 giugno, ci saranno proiezioni e dibattiti in cinema popolari, in spazi all'aperto e in cinema indipendenti in giro per la città.

Questa iniziativa è gratuita per chi è senza reddito o a offerta libera per chi può sostenerla. Per accedere alle attività diurne è necessario registrarsi qui, anche per chi partecipa gratuitamente <https://forms.gle/VDEGH5rcafbUvvvc7>

L'edizione 2022 dell'(un)conference/festival è sostenuta dall'Università di Genova e organizzata dal Laboratorio di Sociologia Visuale, dal Dipartimento di Scienze della Formazione (DISFOR), dal Corso di Laurea in Scienze della Comunicazione, Associazione Oblò, membri della RFN sparsi per il mondo e da collettivi, associazioni e cinema indipendenti di Genova.



SUNDAY 12th JUNE - PRE-FESTIVAL SCREENING
Hambi: The Fight for Hambach Forest
(Lukas Reiter, Germania, 2019) 84' sub. English and Italian
8:00pm, LSOA Buridda, Corso Montegrappa 39
With CinePop Buridda and Extinction Rebellion Liguria

MONDAY 13th JUNE

REGISTRATION - 9-10

OPENING - 10-10:30

S1 Monday morning 10:45-12:15

DISCUSSION SESSION

Sanghita Sen
(Film Researcher & Documentary Filmmaker, Scotland)

Odessa Collective, Kerala: Cinema of the people, by the people, for the people

Manas Ghosh (Jadavpur University, India)

Third Cinema in India: Guardian of Popular Memory

Dattatreya Ghosh (Jadavpur University, India)

Radical Cinema in India and the Politics of Form: The Case of Amma Ariyan (1986)

Arnaud Kaba (University of Göttingen, Germany)

'Living by the glass': making a film about Indian

Pascal Bernhardt (Independent, Italy)

craftsmen and laborers working in the glass industry

W1 Monday morning 10:45-12:15

WORKSHOP

Julia Lazarus, Ursula Böckler, Alexandra Weltz-Rombach
(Radical Film Network Meeting Berlin, Book Publishing Team)

Dreamers, Visionaries, Academics and Revolutionaries - how to mix the Bourgeoisie with the Rebels?

RADICAL SHORTS - 1:30-3pm

S2 Monday afternoon 3:15-4:45

DISCUSSION SESSION

Marcy da Silva Saude (Aberystwyth University, Wales)

Reproductive Labour and Experimental Film

Leonie Gschwendtberger
(University of Bristol, England)

The Recessive Resistance of Trinh T. Minh-ha's Film Practice

Rosa Barotsi
(MSCA CineAF - Università Cattolica di Milano, Italy)

In praise of ugly films: Collaborative feminist filmmaking in Italy

Lin Zhang (Columbia University, New York NY, USA)

The limits of Feminism, Women in Disguise, and Socialist Revolution: Masculine Heroine in Big Road (1935)

S3 Monday afternoon 5:15-6:30

DISCUSSION SESSION

Monika Salzbrunn
(University of Lausanne, Switzerland)

Filming activism and beyond

Sandro Bozzolo (Università di Genova)

Engaged Self Ethnography: The Camera Builds My House

David Gamet (Université de Grenoble, France)

Filming the invisible (to the sociologist)

W2 Monday afternoon 5:15-6:30

WORKSHOP

Bristol Radical Film Festival (England)

Reflections on a radical film festival – a workshop with The Bristol Radical Film Festival (BRFF).

FESTIVAL SCREENING
In campo nemico
(Fabio Bianchini, Italia, 2021) 55'
8:00pm, Piazza Vittime di Tutte le Mafie
With Aut Aut 357, Indymedia and Supporto Legale

TUESDAY 14th JUNE

S4 Tuesday morning 9-10:30

DISCUSSION SESSION

Kirsten MacLeod
(Edinburgh Napier University, Scotland)

The Pacific Community Filmmaking Consortium and the logistics of producing Film4Gender during the covid-19 pandemic

Other Ways to Care
Gold Paper Mental Health Working Group

Film Screenings For Mental Health / Activism

Joy Brooke Fairfield
(Rhodes College, Memphis TN, USA)

Sex on Screen: Consent-Based Strategies in the Wreckage of History

OH1 Tuesday morning 9-10:30

OPEN HOUR

Participant-led session

To be filled during the (un)conference

S5 Tuesday morning 11-12:30

DISCUSSION SESSION

Temmuz Süreyya Gürbüz
(National University of Ireland Galway)

Low-Budget Film Aesthetics in Queer Punk Music Videos

Ernesto Livon-Grosman (Boston College, USA)

Wolff On Composition: (Musical) Theory as the Extension of Practice

Núria Arauna Baro (Universitat Rovira i Virgili, Catalonia)

David Archibald (University of Glasgow, Scotland)

Ragged-Trousered Cinema

Rebecca Ora/rora

(University of California, Santa Cruz CA, USA)

Remaking/Unmaking "Bad" Documentaries

W3 Tuesday morning 11-12:30

WORKSHOP

Luca Queirolo Palmas, Emanuela Abbatecola,
Massimo Cannarella, Francesca Lagomarsino, Federico
Rahola, Luisa Stagi

(Laboratorio Sociologia Visuale, Università di Genova)

Why filmic sociology?

RADICAL SHORTS - 1:45-3:15pm

S6 Tuesday afternoon 3:30-4:45

DISCUSSION SESSION

Ollie Dixon (University of Bristol, England)

(De)Politicising Streaming: The Limits and Potential of Online Exhibition

Ezra Winton (Concordia University, Canada)

Radical Currents in Corporate Streams: Online Documentary Reception and Impact in 2022 and Beyond

Claudio Cadei, Luigi D'Alife
(OpenDDB / SMK Factory, Italy)

Disseminating stories, creating communities: new models for activist cinema from production to dissemination.

OH2 Tuesday afternoon 5:15-6:30

OPEN HOUR

Participant-led session

To be filled during the (un)conference

W4 Tuesday afternoon 3:30-6:30

WORKSHOP

Reel News (England)

How to make a campaign film with your smartphone or tablet (PART 1 of 2)

FESTIVAL SCREENING

Io sono femminista!

(Teresa Rossano, Italia, 2019) 60'

8:00pm, Club Amici Del Cinema, Via Carlo Rolando 15

With Non Una Di Meno Genova

WEDNESDAY 15th JUNE

S7 Wednesday morning 9-10:30	DISCUSSION SESSION
Ken Fero (Regent's University London, England)	After Carlo Giuliani, After Joy Gardner, After George Floyd – collective memory and radical film.
Shweta Kishore (RMIT University, Australia)	Re-framing documentary's victims: documentary and collective victimhood at Indian media collective Chalchitra Abhiyan.
Ari Lee Laskin and George Zhu (Double Bind Media)	Memorial's Undoing in Theater
Sylvia Nowak (Queen's University, Kingston, Canada)	Antifascist Filmmaking and Radical Remediations of Archives
OH3 Wednesday morning 9-10:30	OPEN HOUR
Participant-led session	To be filled during the (un)conference

S8 Wednesday morning 11-12:15	DISCUSSION SESSION
Anna Baum, Carla Hartmann, Barbara Schönafinger (Labournet.tv, Germany)	labournet.tv archive: a visual memory of labour struggles throughout history to today
Matt Peterson (Woodbine, New York NY, USA)	Newsreel: Collective Cinema and Surviving 1968
Giulia Gabrielli (Akademie der bildenden Künste, Vienna, Austria)	Newsreel: answers and questions. A conversation on political media.
W5 Wednesday morning 11-12:30	WORKSHOP
Sam Thompson (Concordia University, Canada) and Fran Higson (GMAC Film, Scotland)	On Set and In the Library: Shared Precarity, Shared Struggle

RADICAL SHORTS - 1:45-3:15pm

S9 Wednesday afternoon 3:30-5	DISCUSSION SESSION
Alessandro Diaco, Faten Mayoufa (Tunisian Trade Union UGTT, ONG Solidarity Center)	Sogno di avere un trasporto decente (I dream of having decent transportation)
Sarah Ann Wells (University of Wisconsin, Madison WI, USA)	Strike! Brazilian film and labor activism, 1978-2018
Humberto Pérez-Blanco (University of the West of England, Bristol, England)	On the Political Significance of Looking Out from the Window of a Train.
Perla Sardella (Independent, Italy)	Portuali (Dockers)
W6 Wednesday afternoon 3:30-5	WORKSHOP
Steve Presence (University of the West of England, Bristol) Chris Robe (Florida Atlantic University, USA)	Radical Reading and Discussion Group: Reflecting on Activist Media since Genoa
OH4 Wednesday afternoon 5:30-6:30	OPEN HOUR
Participant-led session	To be filled during the (un)conference

FESTIVAL SCREENING

Welcome Venice

(Andrea Segre, Italia, 2021) 100'

8:00pm, Alle Ortiche, Salita San Nicolò 34 (access with steps)

With Giacomo-Maria Salerno, Sapienza Università di Roma / OCIO and Maria Fiano, OCIO

THURSDAY 16th JUNE**S10 Thursday morning 9-10:30****DISCUSSION SESSION**

Sima Kokotović (Concordia University, Canada)

Media Activism: A Conversation on Method

Tamara Vukov (Université de Montréal, Canada)

Media Activism: A Conversation on Method

Matthias Kispert
(University of Westminster, London, England)

Activist video and the politics of art: working with labour rights activists

Jill Daniels
(Independent, University of East London, England)

Resisters: Omas Gegen Rechts

OH5 Thursday morning 9-10:30**OPEN HOUR****Participant-led session**

To be filled during the (un)conference

S11 Thursday morning 11-12:30**DISCUSSION SESSION**Darragh Amelia, Jesse Gerard
(Ajabu Ajabu Collective, Tanzania)
Mosa Mpetha (Black Cinema Project, England)

Maangamizi & The Art of Return --- A Case Study on Restitution of Film Heritage via Informal Distribution

Cecilia Zoccheddu, Nicolò Pezzolo
(Association Culturelle Faber, Marseille, France)

CinéPanda

Festival Ciné-Palestine (Paris, France)

FESTIVAL CINE-PALESTINE, Paris

Dina Pokrajac (Subversive Festival, Zagreb, Croatia)

Video-utopia vs. the Death of the Image

W7 Thursday morning 11-12:30**WORKSHOP**

Chris Nunn (University of Greenwich, London, England)

Towards an Anarchist Filmmaking Pedagogy: Fostering Future Film Activism

RADICAL SHORTS - 1:45-3:15pm**S12 Thursday afternoon 3:30-4:30****DISCUSSION SESSION**Raquel Schefer and Beatriz Rodvalho
(University of Lisbon, Portugal)
Discussants TBC

Forms of Co-representation in Political Filmmaking and Indigenous Documentary

S13 Thursday afternoon 5-6:30**DISCUSSION SESSION**

Collettivo Escuelita (Italy)

Permiso de soñar (Permission to dream)

Gianluca Rapaccini e Sara Hamssaoui
(Progetto20K, Italy)

Discussione su un film documentario alla frontiera di Ventimiglia (Discussion on making a documentary on the French-Italian border in Ventimiglia)

Stefania Muresu (Roda Film, Italy)

Filmare l'invisibile. Tratta nigeriana, corpo e riti vudu per una biografia non scritta. La ricerca visuale e sonora intorno al film *Princesa*. (Filming the invisible. Trafficking Nigerian women, bodies and voodoo rituals for an unwritten biography. Sonic and visual research around the film *Princesa*.)Jonathan Mackris
(University of California, Berkeley, USA)*Les Deux France***W8 Thursday afternoon 3:30-6:30****WORKSHOP**

Reel News (England)

How to make a campaign film with your smartphone or tablet (PART 2 of 2)

FESTIVAL SCREENING*Shelter – Farewell to Eden*

(Enrico Masi, Italia/Francia, 2019) 81'

8:00pm, LSOA Buridda, Corso Montegrappa 39

With CinePop Buridda, Progetto20K and Enrico Masi, Caucaso Factory

FRIDAY 17th JUNE

S14 Friday morning 9-10:15

DISCUSSION SESSION

Silvia La Torre, Sara Iandolo (Università di Torino, Italy)
Laura Raccanelli (Università di Milano Bicocca, Italy)

White gazes in an urban regeneration process

Georgie Carr (Sussex University, England)

Policing By Design: Police Filmmaking, Policing and Town Planning 1960 - 1980

Tiago Afonso (Independent, Portugal)

Filming gentrification in Porto

W9 Friday morning 9-10:30

WORKSHOP

Mayakov+sky Platform (Oakland CA, USA)

The theory and praxis of Amphetamines in the paradigms Oakland Commune & Mayakov+sky Platform. Panmedic Anarchism against pandemic capital.

S15 Friday morning 10:45-12

DISCUSSION SESSION

Jason Livingston (University at Buffalo, USA)

Ancient Sunshine: Earth Defense and Anarchist Poetics

Philip Cartelli
(Wagner College, New York NY, USA; Nusquam, Italy)

Distance and Relation in Climate Change Film

Joseph Oldham (British University in Egypt)

Everything Connected?: Cognitive Mapping and the Anthropocene in Screen Conspiracy Fictions

W10 Friday morning 11-12:30

WORKSHOP

Malek Rasamny
(Écoles des hautes études en sciences sociales, Paris, France)

Matt Peterson (Woodbine, New York NY, USA)

Visualizing Spaces of Exception: The Struggles of the Stateless from Standing Rock to Palestine

RADICAL SHORTS - 1:45-3:15pm

RFN Annual General Meeting - 3:30-5pm

FESTIVAL SCREENING

La bataille de la Plaine

(Sandra Ach, Nicolas Burlaud, Thomas Hakenholz, Francia, 2020) 70'

8:00pm, sub. Italian - Piazza Don Gallo

8:00pm, sub. English - Aut Aut 357, Via delle Fontane 5 (access with steps)

With Aut Aut 357, Sandra Ach and Thomas Hakenholz

CLOSING PARTY

